



Wodonga / Albury Camera Club

Meeting Date:		10-10-2016	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au			
Judge:		Mario Mirabile				
Subject:						
Colour Prints – Section 'B' (Red Dot)						
1	12	Three	12	pts	Place	
Good timing to get all the birds looking more or less in the right direction. The background is well handled and helps the birds stand out against it.						
2	27	Jindera Windmill	11	pts	Place	
A classic Australian farmyard well captured with plenty of detail and interest. Lacks a strong focus to grab the viewer's attention, but a pleasing shot never the less.						
3	37	Yes, it's the Sun	11	pts	Place	
Never particularly easy shooting straight into the sun. You've got great colour, but detail in the foreground is hard to find. Try boosting contrast to see if it helps.						
4	129	Miyajima Island	14	pts	Place	Second
The hills and their reflection form a triangle with the Torri gate at its apex – great composition. Good tone and detail, and the low cloud adds a sense of mystery.						
5	148	Sun Shower on Red Roses	12	pts	Place	
Beautiful light and nice detail in the flowers and droplets. The falling rain adds a nice touch. A crop which focuses on the larger foreground bloom might be better.						
6	161	Dandelion Sunset	15	pts	Place	First
Stunning. Very clever choice of perspective and framing. The light on the seeds is excellent as is the semi-silhouette, which masks any lack of sharpness in out of focus parts of the seed head.						
7	163	The Texture of Rock	12	pts	Place	Merit
Sharp and perfectly exposed. A riot of abstract line, colour and texture which has plenty of interest. The strong contrast provided by the water reflection and grass tuft is very good.						
8	54	Flooded Creek	11	pts	Place	
Interesting from a photo journalistic perspective but lacks drama and a strong sense of action. Technically well shot in probably difficult light.						



1	1	Sydney by Night	13	pts	Place	Merit
Very well composed image with all the classics on display. Beautifully processed to bring out all the detail, and the star-burst are spectacular.						
2	10	Wilderness	12	pts	Place	
Thoughtfully composed landscape with good foreground interest and the stream forming a nice line. Shutter speed well chosen to create sense of running water while leaving detail. I'd be inclined to trim about 20% from top.						
3	14	A Sense of Place	11	pts	Place	
Nice frame created by the foreground tree and grass stalks. Symmetrical arrangement of trees along the background works well. Overall, a bit bright, causing loss of detail and colour in the background.						
4	43	Craig's Hut	12	pts	Place	
Beautiful light and good lines which start with the path move through the fence line which leads us to the mountains. Foreground left is a bit featureless, which detracts, panoramic crop is effective.						
5	146	Golden Steps	13	pts	Place	Merit
The relative simplicity of the path balances the tangled riot of the branches. The path seems an invitation to journey into an autumn wonderland. Great detail throughout and good use of complementary colours.						
6	78	Side Delivery	11	pts	Place	
A riot of colour, well exposed with great detail. The open door in the foreground is a bit of a distraction, and I don't get any sense of engagement with the subject.						
7	81	Tree in the Clouds	15	pts	Place	First
Simple, stark and very effective. The sky adds drama and contrast, and even the often over-used selective colour works well.						
8	119	The Past Hauntingly Close	14	pts	Place	Second
Stark and simple like previous, but so completely different. Very well balanced and the toning chosen works well with the subject. Evokes many stories and a great sense of sadness.						



1	1	Sydney Vivid 2016	13	pts	Place	Merit
When photographing a classic landmark, it helps if you show a different perspective, and you've succeeded here. The decision to take all the colour out of the scene has worked well, and the high contrast treatment is effective.						
2	10	Pixie Shelters	12	pts	Place	
A simple and effective composition with the mossy background forming a sort of textured negative space. Focus on depth of field are nearly perfect (<i>just missing the front of the large cap</i>). I think a slight contrast boost would help.						
3	12	After the Rain	10	pts	Place	
Good frame filling diagonal composition, but the depth of field needed to be deeper or the focus point more towards the front. Toning is a bit flat, but the background is very well handled.						
4	14	Oolong's Song	15	pts	Place	First
Trees left and right form a great asymmetric form which leads the eye deep into the image. Beautiful tone and detail throughout. Pulling down the highlights in the top corners would help. Love the matte print.						
5	37	Nice Day Brewing	9	pts	Place	
There's some nice lines in the landscape, but the toning is too flat to bring them out. Try pushing the contrast and pulling back the highlights, particularly the sky.						
6	81	Clifton Hills Jetty	14	pts	Place	Second
The low angle creates great lines and reduces the impact of a flat sky. Long exposure works well and creates a mirror like depth. Great detail and tone.						
7	119	Time Flies but leaves its Shadow Behind	12	pts	Place	
Simple and effective. The symmetry creates a nice balanced composition. A Vignette would help frame the building better. The overlaid texture works well with the textures in the building materials.						
8	129	Kodak's Retinette	11	pts	Place	
An old classic with a lot of appeal. Needs a bit more depth of field to pick out all the details. The old bits and pieces are a nice addition, but the composition is a bit simple and too front-on.						
9	146	Clusters	13	pts	Place	Merit
A nature subject which almost becomes an abstract. Balance between dark and light is not quite right as I'm sure there's detail to be found in the caps at the top and also the background. Composition spot-on.						
10	161	Railway Bridge	11	pts	Place	
Excellent composition – The low angle works well to highlight the structure of the bridge. Shadows a bit dark and highlights too bright – Try to find some detail in both.						
11	163	Art of the Rock	13	pts	Place	Merit
You've found an abstract from that most people would just walk past. Texture and shape have lots of interest. Try playing with the shadows and highlights to bring out more of the form.						
12	43	The Home on the Hill	12	pts	Place	
Good angle chosen for the image with nice lines from the front and right. The house is well place on the diagonal. The angle of the light is not ideal, but you've done well to find texture and detail in the shadows.						



EDIB Competition						
1	12	Yellow	10	pts	Place	
Interesting low angle. The perspective created together with funnelling effect of the tree branches and trunk hold the eye in the frame. I like the position of the bench even though it suggests a viewpoint out of the frame. It's a bit dark, and there's so much potential for colour and vibrancy that I would suggest trying to brighten up the shadows.						
2	27	Lovely Legs	14	pts	Place	First
Excellent idea. Great structure and detail throughout & good sharpness through. I'd be inclined to drop the exposure a bit, which would bring out the detail in the trunks at the front.						
3	37	Disturbed Again	10	pts	Place	
Good use of reflections to create a balanced composition. The light was against you on this day, but pushing the contrast and saturation would help. Needs a good crop all round to help bring our attention on to the birds and remove the distracting highlight on the top edge.						
4	59	My Unclench Corner	10	pts	Place	
A snapshot of history which is well exposed and sharp - there's so much detail and texture. For someone who wasn't there though, it's hard to put it all in context and understand what the story is. A good record shot, but in these cases it's often better to focus on details and see if you can spin a story with them that speaks to the casual viewer.						
5	79	Little Eagle	10	pts	Place	
The birds pose suggests that it's about to take flight which helps to add a dynamic quality to the image. Focus seems a little off (<i>more on the bushes behind the head</i>), and the busy background compete with the subject. Framing is very good.						
6	116	Preening Time	11	pts	Place	
Variety of poses gives the viewer plenty to look at. I think the strongest element is the group of four in the middle, and it would be worth playing with the crop to see if more could be made of it. Good use of the diagonal, and the harsh lighting has been mostly well handled.						
7	117	Australian Beauty	10	pts	Place	
Good use of layers to create an image that builds from top to bottom. The toning is not quite right – blues are too dominant – so it would be worth playing with the white balance till it looks more natural.						
8	129	Byron Bay Lighthouse	12	pts	Place	Merit
It's never easy to capture an all-white structure, and you've succeeded quite well. Good detail even in the highlights of the building and also the sky. Foliage at the bottom anchors the composition.						
9	144	Dead but Interesting	11	pts	Place	
There's a lot of interesting texture and detail, but the various seed heads compete with each other and make the detail hard to pick out. Try picking just one part to focus on. Even though tones are similar, there's good separation from the background.						



EDIA Competition							
1	1	The Last Stretch	15	pts	Place	First	
Excellent perspective on the race and a great sense of furious action. Technically spot on, too – great sharpness, detail and exposure.							
2	10	Colours of Nature	12	pts	Place	Merit	
Great composition with the fallen tree providing a nice lead. I like the way you've worked the symmetry angle using the trees and their reflections. A bit over-cooked for contrast and saturation, but the toning suits the image.							
3	14	Natures Show	11	pts	Place		
Beautiful light. You've used the sweep of the shore very well to create a natural frame for the scene. There's a bit too much of the dull shore in the foreground and it makes the image look unbalance, and the tree branch on the right is an irritant I'd be inclined to lose.							
4	61	Venetian Girl	14	pts	Place	Second	
A strangely haunting portrait. The eyes are riveting, and it's hard to look past them, but when you do, the image almost becomes an abstract composition. Perhaps try doing something about the reflection on her forehead?							
5	78	Fresh Supplies	10	pts	Place		
An exercise in geometry with some interesting visual appeal. Exposure is well controlled in a difficult situation (<i>I know, I've tried</i>), and our timing is spot on, catching the cart right in the gap.							
6	81	The Finale	13	pts	Place	Merit	
Concert lighting is always difficult, but you've pulled it off and caught the performers at exactly the right moment. Great action and detail.							
7	95	In a Rigidly Structured World	11	pts	Place		
The blending of the two images has been well carried out. The image is interesting and thought-provoking, but it feels a bit forced when you explain everything in the title. Certainly wins the prize for longest title.							
8	119	Protera in Colour	12	pts	Place	Merit	
Great lighting, beautiful colour, and the tight crop creates an abstract and other-worldly structure from the bloom. Very good control of depth of field considering the size of the protea.							



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9	146	Bioluminescence	11	pts	Place	
A nature shot with a difference. Clearly not an easy image to create, but needed just a bit more depth of field to get all the gills in focus. I don't think lifting the shadows a bit to open up the background and give some context would hurt either.						
10	156	I finally conquered the climbing	11	pts	Place	
Not sure how you got this angle, but well done. I know your options would have been limited, but I would have like to see the framing just a bit looser to capture the whole of the girl's hands. The terrified onlookers are a nice touch.						
11	43	Twilight Walk	11	pts	Place	
Good lines and light, and effective use of the repeating pattern of trees. The inclusion of the human figure adds some interest, but being off in their own world, they don't really feel part of the picture.						