# Wodonga / Albury Camera Club

| Meeting Date: | September 12th~2016 | | Print Secretary |
|---|---|---|---|
| Judge: | Gary Rourke | | Brian Paatsch |
| Subject: | Portraiture | | 02 6025 2117 |
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## Colour Prints – Section 'B' (*Yellow Dot*)

| 1 | 163 | Uummmm | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Nice portrait, good eye contact. Watch bare arms and avoid model tightly gripping chair etc. All distract

| 2 | 161 | Pensive | 9 | pts | Place | |
|---|---|---|---|---|---|---|

Low light images can work but in this case so low image doesn't catch eye

| 3 | 148 | Worried Frown | 13 | pts | Place | 1st |
|---|---|---|---|---|---|---|

Very good character study technically well handled

| 4 | 129 | Jed | 10 | pts | Place | |
|---|---|---|---|---|---|---|

Nice image of boy but watch backgrounds can ruin a good image

| 5 | 117 | Sian | 12 | pts | Place | 2nd |
|---|---|---|---|---|---|---|

Watch out 'Shirley Temple', delightful young girl. Weakness is background intrudes and not sharp

| 6 | 59 | Is My Coach Ready | 11 | pts | Place | |
|---|---|---|---|---|---|---|

Good portrait but unfortunately not sharp and blue tint around chin/neck doesn't help

| 7 | 37 | Cheeky | 10 | pts | Place | |
|---|---|---|---|---|---|---|

Great shot, expression in eyes pity rest of face not included

| 8 | 27 | Sarah | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Centre image alone would be better, rest just distracts.

| 9 | 12 | SAM | 11 | pts | Place | |
|---|---|---|---|---|---|---|

Eye contact and head tilted to models right would make all the difference.

## Colour Prints – Section 'A' (*Green Dot*)

| 1 | 156 | Fluffy the Guinea Pig | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Cute animal portrait, technically well handled but better without stack of cucumber to right of image

| 2 | 119 | I See You Little One | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Beautiful image of mother and child, good interaction but about 1/2 stop over and baby's hair not sharp.

| 3 | 113 | Alesha | 14 | pts | Place | **1st** |
|---|---|---|---|---|---|---|

Well composed, technically excellent. Background only weakness crop left side

| 4 | 81 | By the Window | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Good casual moody image, heavy cropping bottom & left makes all the difference

| 5 | 78 | My Best Mate | 10 | pts | Place | |
|---|---|---|---|---|---|---|

Lovely image but not portrait, pony to dominant

| 6 | 68 | Model | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Same model as another image, but much stronger. Eye contact only thing missing

| 7 | 10 | Old Heroes Do Not Retire | 13 | pts | Place | **2nd** |
|---|---|---|---|---|---|---|

Very good character study, looks like has come straight from fire. Stronger modelling of light would lift further

| 8 | 43 | Brown Eye Girl | 12 | pts | Place | |
|---|---|---|---|---|---|---|

Nicely posed, technically well handled. More relaxed around mouth would lift

| 9 | 1 | Who is a Pretty Boy | 10 | pts | Place | |
|---|---|---|---|---|---|---|

Technically well-handled but don't think it is a portrait.

## Monochrome Prints

| 1 | 161 | **After George Hurrell** | **14** | pts | Place | **1ˢᵗ Place** |
|---|---|---|---|---|---|---|

Beautiful model, well balanced lighting Portrait format would improve

| 2 | 148 | **Puff of Smoke** | **10** | pts | Place | |
|---|---|---|---|---|---|---|

Nice casual image not quite sharp around eyes

| 3 | 68 | **Sam** | **11** | pts | Place | |
|---|---|---|---|---|---|---|

Not sharp unfortunately, when shooting 3/4 better if shoulder not bare

| 4 | 129 | **Lily** | **11** | pts | Place | |
|---|---|---|---|---|---|---|

Nice model background distracts, portrait format better

| 5 | 119 | **I Remember When I Was a Lad** | **11** | pts | Place | |
|---|---|---|---|---|---|---|

Good character study, a little washed out on left and not crisp

| 6 | 1 | **This is My Best Side** | **13** | pts | Place | **2ⁿᵈ Place** |
|---|---|---|---|---|---|---|

Animal portraits a growing trend in professional circles, though usually domestic pets. This image well handled

| 7 | 37 | **Do Not Laugh** | **9** | pts | Place | |
|---|---|---|---|---|---|---|

Black at top (*brim of hat?)* distracts, portrait format better.

| 8 | 10 | **As Angels Emerge** | **8** | pts | Place | |
|---|---|---|---|---|---|---|

Nice image well-handled but more Photojournalism than portrait.

| 9 | 12 | **Little Miss** | **9** | pts | Place | |
|---|---|---|---|---|---|---|

Potential but lighting lets you down, tonal range too flat

| 10 | 14 | **From My Country Town** | **11** | pts | Place | |
|---|---|---|---|---|---|---|

Good informal portrait, but don't think sepia toning helps

| 11 | 81 | **Proud Maori** | **12** | pts | Place | |
|---|---|---|---|---|---|---|

Good strong portrait, more light in eyes would lift. Tonal range a bit flat

| 12 | 43 | **Alesha** | **10** | pts | Place | |
|---|---|---|---|---|---|---|

Needs cropping especially at bottom

# Wodonga / Albury Camera Club

## EDIB Competition

| 1 | 12 | Samy | 9 | pts | Place | |
|---|----|------|---|-----|-------|---|
| Treatment doesn't work, models face should dominate, here it is the yellow & arm | | | | | | |
| 2 | 27 | Brian | 14 | pts | Place | 1st Place |
| Nice portrait about 1 stop O/Exp more modelling in light would help | | | | | | |
| 3 | 37 | Eyes | 10 | pts | Place | |
| Good idea but the foreground screen distracts from subject | | | | | | |
| 4 | 79 | Chef | 11 | pts | Place | |
| Nice casual portrait under difficult conditions | | | | | | |
| 5 | 86 | Deep in Thought | 11 | pts | Place | |
| Crop right 1/3 adds nothing to image, could have been up the top. | | | | | | |
| 6 | 92 | Contemplation | 13 | pts | Place | 2nd Place |
| Nice portrait well-handled background distracts a little | | | | | | |
| 7 | 117 | Mother and Daughter | 10 | pts | Place | |
| Difficult with child of that age but mother in background distracts. Better if she is engaged with child. | | | | | | |
| 8 | 129 | Petunia | 13 | pts | Place | Merit |
| Good portrait, neutral background about 1/2 stop darker would improve | | | | | | |
| 9 | 144 | Times Up Sport | 12 | pts | Place | Merit |
| Background distracts but strong image good eye contact | | | | | | |
| 10 | 148 | Girl in the Red Scarf | 12 | pts | Place | |
| Nice portrait Technically well done good eye contact | | | | | | |
| 11 | 161 | Daisy Dress | 11 | pts | Place | |
| Good Portrait Technically well done, hand positioning lets down | | | | | | |
| 12 | 163 | Portrait of the New Age | 10 | pts | Place | |
| Technically well done but not a true portrait | | | | | | |
| 13 | 166 | Debbie | 11 | pts | Place | |
| Portrait format better, different background colour better, hair blends in with white | | | | | | |
| 14 | 59 | Thoughtful | 11 | pts | Place | |
| Looks about 1 stop O/Exp, cropping bare arm helps | | | | | | |

## EDIA Competition

| 1 | 156 | I am Lennie | 11 | pts | Place | |
|---|---|---|---|---|---|---|
| An animal portrait technically well done but paw not face dominates | | | | | | |

| 2 | 146 | You Know Where You Can Stick | 11 | pts | Place | |
|---|---|---|---|---|---|---|
| Crop top & right side would make a stronger image | | | | | | |

| 3 | 61 | Samantha | 13 | pts | Place | 2nd Place |
|---|---|---|---|---|---|---|
| Well handled, pose a bit different to the norm. | | | | | | |

| 4 | 113 | Alesha | 10 | pts | Place | |
|---|---|---|---|---|---|---|
| Good portrait but fingers have been cropped, good modelling with light | | | | | | |

| 5 | 68 | Samantha | 11 | pts | Place | |
|---|---|---|---|---|---|---|
| Good image, avoid having model leaning on arm, stresses the neck | | | | | | |

| 6 | 81 | Booming Voice | 12 | pts | Place | |
|---|---|---|---|---|---|---|
| Good image of performer, always hard to get under such circumstances | | | | | | |

| 7 | 95 | To the Manor Born | 11 | pts | Place | |
|---|---|---|---|---|---|---|
| Well composed and technically handled, but not a true portrait. Brolly too modern for the period depicted | | | | | | |

| 8 | 119 | Delila | 14 | pts | Place | 1st Place |
|---|---|---|---|---|---|---|
| Excellent eye contact, cropping a little off right would improve getting rid of distraction. | | | | | | |

| 9 | 43 | Sam | 12 | pts | Place | Merit |
|---|---|---|---|---|---|---|
| Well handled in every respect, bare shoulder doesn't work | | | | | | |

| 10 | 1 | Who Me | 11 | pts | Place | |
|---|---|---|---|---|---|---|
| Well-handled technically but straight on positioning and background weakens | | | | | | |