



<b>Meeting Date:</b>		<b>August 8th - 2016</b>		<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>	
<b>Judge:</b>		<b>Lisa Law</b>			
<b>Subject:</b>		<b>Open</b>			
<b>Colour Prints – Section 'B' (Yellow Dot)</b>					
<b>1</b>	<b>163</b>	<b>Back to Winter</b>	<b>11</b>	pts	Place
Good composition with a good sense of atmosphere in this interesting wet street scene. Tram is a great pop of colour. Focus is a touch soft throughout. Consider cloning out the half girl on bottom edge to add a little space in frame.					
<b>2</b>	<b>148</b>	<b>Ready for Takeoff</b>	<b>14</b>	pts	Place <b>2nd</b>
Sharp and dynamic nature shot, with excellent sky background. Exposed perfectly for detail in feathers and vegetation. Shame clipping of wing tip (re-mat if it's there in frame).					
<b>3</b>	<b>129</b>	<b>Mount Lawson Track</b>	<b>10</b>	pts	Place
Pleasant landscape composition, sharp and reasonably well exposed; try to expose for the shadows to prevent blowout on the highlights. When lighting conditions a bit flat, consider alternative shooting angles to produce stronger composition with enhanced leading lines etc. Or revisit at alternative time of day for warmer, softer light.					
<b>4</b>	<b>120</b>	<b>Lonely Me</b>	<b>12</b>	pts	Place
Well seen nature shot. The reflections around the sharp bloom add good additional colour and are sufficiently blurred to help flower pop. Middle & right-hand side (RHS) are bit messy in my opinion (IMO) and so consider a much tighter crop in portrait orientation down through dark region on RHS of flower.					
<b>5</b>	<b>117</b>	<b>Serenity</b>	<b>11</b>	pts	Place
Sharp and quite bold seascape scene. Good horizon positioning to reduce flat, but complimentary, sky. It's all about the nearest boat (the point of interest, POI), so consider tighter crop through the vertical at about half way to put boat just off centre.					
<b>6</b>	<b>116</b>	<b>Raindrop Jewels</b>	<b>13</b>	pts	Place <b>MERIT</b>
Good tight composition of this rose to fill the frame. Bloom set off nicely against the dark background. Depth of field (DOF) excellent, with most of bloom and droplets sharp in the range of focus.					
<b>7</b>	<b>59</b>	<b>Morning Walk</b>	<b>11</b>	pts	Place
Interesting urban scene. Like the natural monochrome effect. Very good composition, good leading lines; However, as eyes tend to read left to right, consider flipping so person in bottom RHS corner. Also, the light on LHS half way a bit distracting, so consider cloning out.					
<b>8</b>	<b>37</b>	<b>I'm Here</b>	<b>10</b>	pts	Place
Took me a moment... Well seen nature subject, I'd have missed it! Good tight composition, with soft, subtle colour tone. Exposure good, but overall focus is very soft, I suspect from camera shake. Try to mount on tripod to allow longer shutter speeds and greater DOF.					
<b>9</b>	<b>12</b>	<b>Leftover</b>	<b>10</b>	pts	Place
Good composition & I like the complimentary colour tones of seed pods to base. DOF it just too shallow, as it would be better to have whole of stationary pods in focus. Longer shutter speed at smaller aperture needed, mount on tripod or on beanbag if possible.					
<b>10</b>	<b>161</b>	<b>Back in Time</b>	<b>15</b>	pts	Place <b>1st</b>
Beautiful and atmospheric execution of a candid portrait type scene. Excellent use of back lighting with just the right about of detail in shadows IMO. The model's side profile with highlighted features & hair is wonderful. Slight point of note, take care to not blowout the highlight on the skin.					



Colour Prints – Section 'A' (Green Dot)						
1	10	The Many Secrets of Cradle Mountain	14	pts	Place	MERIT
Deep, rich, colourful landscape, with wonderful reflection in the lake. Perfectly exposed and sharp throughout. Whiteness of sticks in bottom left just a touch distracting, so would recommend darkening them down and crop bottom to eliminate a bit more.						
2	14	The Last Stand	12	pts	Place	
Very good composition of this wool shed scene, well exposed using the natural light drop off to add real depth and sense of atmosphere, although JUST a bit more details in shadow would help. The study of texture and colours are very well seen.						
3	43	Boggy Creek Trestle Bridge	12	pts	Place	
An interesting closed landscape in the study of this old bridge. Good diagonal leading line. Careful expose to retain detail in the highlights and sharp through the whole scene.						
4	78	Admiration	10	pts	Place	
Colourful candid shot of an unusual street scene. Sharp and well exposed, but the composition could have been improved and strengthened with potentially alternative shooting angle (eg. low and straight on).						
5	1	Fireboss	11	pts	Place	
Good, sharp image of this plane. Shooting angle has given real presence to the machine. Propellor is set off nicely to cloudy sky, just wish it could have been totally symmetrical. Also consider cropping frame to the line in concrete in foreground.						
6	81	Elleny Creek Big Hole by Moonlight	11	pts	Place	
Good concept in landscape photography. Composition with tree in middle of rock faces good point for eye to rest. Like how the water is glossy and the sky mottled with stars and wispy cloud, consequences from the long exposure I assume. Detail in shadows limited, could do with being just a touch brighter.						
7	113	Resplendent Quetzel	12	pts	Place	
The bird is sharp and the scene is well exposed. Background nicely blurred around body of bird. Appreciate the tree branch's lichen is there, but it is very bright and with so much included to allow RHS region to retain tail, it actually becomes a bit distracting IMO.						



## Monochrome Prints

1	163	Rinsing off the Salt	12	pts	Place	MERIT
Very good composition using the elevated shooting angle and like the framing of this candid beach scene. Unfortunately, the image focus is a bit soft throughout.						
2	146	My Friend Spot	10	pts	Place	
This nature image is very sharp where it needs to be, with nice DOF drop off. Good attention of subject with its little catchlight too. Like negative space to LHS, but think a bit too much here and therefore crop a bit suggested.						
3	129	Remnants of Time	10	pts	Place	
Very sharp and good exposure of this landscape scene with a high dynamic range. Would consider cropping the top off to eliminate white zones and create fully closed scene. Bridge looks unlevel and would suggest making that the horizontal element.						
4	117	Memories	9	pts	Place	
Very tight crop of the building. This is one of those times taking a step back could have helped to tell more of the story. A good mixture of textures in scene. If home printed, take care to select greyscale for monochrome entries, as the vegetation seems to still have a green tone.						
5	81	Lake Sunrise	11	pts	Place	
Good monochrome landscape. Atmosphere from misty zone and I like the silhouetted tree framing the scene. Take care to retain a little detail in the highlights, as totally blown out here. Look at camera histogram at capture if possible.						
6	78	Tortured Timber	10	pts	Place	
A good study in texture and form. I like the high contrast, but take care to retain a little detail in the highlights on branches. It's all about the RHS tree, so suggest a good tight crop to that one only as stump on LHS adds little IMO.						



## EDIB Competition

<b>1</b>	<b>163</b>	<b>Wishful Thinking</b>	<b>10</b>	pts	Place	
Detailed urban landscape scene. Good exposure and interesting composition, with all the fishing rods dissecting the scene. Like the panoramic crop, it suits this subject well. Shame flat daytime light. Revisiting during golden hour could have really lifted colour.						
<b>2</b>	<b>79</b>	<b>Mail Run</b>	<b>10</b>	pts	Place	
A fun observation on an Australian rural scene. The repetition of the mailboxes is interesting and leads the viewer to explore along the line. Suggest a boost in colour saturation and contrast to make the bright scene pop a bit more, with a slight vignette to hold view within the mailboxes.						
<b>3</b>	<b>148</b>	<b>Enjoying the Nectar</b>	<b>13</b>	pts	Place	<b>2nd</b>
Beautiful nature shot of a hovering bird. Very good exposure, with bird sharp and DOF shallow to blur and even background, so it pops. Being EDPI, would suggest crop to non-standard proportion, to eliminate the blank top quarter and right section of greenery (about quarter of frame) up to the flower. Would create a diagonal of interest through the frame.						



4	129	Purple Roadster	14	pts	Place	1st
Very striking image of this visually interesting car, with a good sense of atmosphere. The shooting angle has given subject strength and dominance and the car is very sharp. The road markings frame nicely too. Really like how the background has been blurred assumingly during post edit. Works very well. Well done. To take this image further, I would suggest maker considers desaturating and darkening the background as current colour detracts very slightly from the purple of the car...Just an idea!						
5	120	Eat My Dust	10	pts	Place	
Good capture of an outback road train. Like the inclusion of the dust, adds a dynamic element to it. JUST enough space in front. Horizon I think would look better dropped on RHS. Colour saturation needs a boost. Suggest for a slight HDR effect, dropping the highlight slider and boosting the shadows using post edit software. Would improve impact.						
6	117	Posties Dilemma	10	pts	Place	
Interesting observation of metal artwork. Tight crop works well, but clipping of 'tyre' a shame. Slight blow out of highlights of sky, can bring back with either a drop in highlights slider in LR or PS, or using a post-edit graduated filter across sky. Vignette would do similar, but additionally hold focus in central area of interest.						
7	116	Aquarium Crustacean	10	pts	Place	
Colourful and detailed underwater shot. White balance handled well, so colours bright. Exposed nicely, only slight loss of detail in highlights. Composition balanced, body of creature acts as a diagonal through the scene. Vignette style is a little obvious and suggest something that is a little more graduated.						
8	64	Oil bw Sepia	11	pts	Place	MERIT
Very good study of a potter in action. Like the very tight crop that makes it all about the hands working the clay. Composition with hand pointing adds direction and focus to the clay. Post edit treatment/filter unusual, but works with the subject matter, especially with the colour palette and toning applied.						
9	59	On Standby	9	pts	Place	
A different and interesting composition for a racing scene. Exposure very good. Like the idea, but I think for concept to work better, getting in closer and lower to the fire extinguishers would have improved the shot. As is, I think a crop through centre of just the track and racing car would be better.						
10	37	Marilyn	9	pts	Place	
Oh La La! Fun and quirky shot! The inclusion of the people adds a sense of scale to the Marilyn statue, but the red pants are a little bright and detract slightly. Image a bit noisy. Composition has filled the frame, but toe and dress clipped a little and doesn't enhance subject IMO. Take care during the capture phase and explore alternative compositions to get variety and maybe something else that works just a bit better.						
11	12	Crown	12	pts	Place	MERIT
An excellent capture of a very tricky subject to shoot. The crown phase of the drip is clear and is sharp across the majority of the crown. Little bit grainy, probably due to high ISO for faster shutter speed. The blue green works nicely in contrast, so well considered. The crop as is hasn't enhanced the shape of the drip. A tighter crop to just above the ring near bubble and bit of light area on bottom edge would work better.						



EDIA Competition						
1	156	Hands On with Nature	10	pts	Place	
A great concept and executed well. The strong side lighting has emphasised the texture of the tree bark nicely, but the child's fair skin is quite washed out. Dropping the highlights and lifting the shadows slightly could soften the contrast a little.						
2	152	Something Different	10	pts	Place	
A bold image with high impact. Good colour and the patterns of the steelwork and cables are well seen especially with the nice highlighting from the directional sunlight. A tighter composition to emphasise the symmetry and eliminate the points of difference could make for a more cohesive image.						
3	146	Miniscale	12	pts	Place	
A very good nature shot of fungi. Good use of DOF for background blur. The lighting from above has added good highlights into the grass tufts on LHS, and shone through to the underneath of the fungi to see detail. Focus on the main subject looks slightly soft compared to grass, but overall well seen and executed.						
4	119	Customer Service	14	pts	Place	2nd
Excellent photo journalistic image of a colourful and vibrant market street scene. Despite the 2 people being on extreme edges of frame, there is a great (lack of) connection between them. The cooking smoke has added real atmosphere and the strong colour intensity works well for the subject. Minor point really, but the pole in the centre is just a bit distracting so would recommend darkening down a little to more of a grey than the white.						
5	113	Hummingbird	15	pts	Place	1st
An excellent nature shot that has been executed with perfection. The hummingbird and flower are tack sharp across the majority of them, while the background is very well blurred. No movement in wings, totally frozen. The colour is very strong and vibrant and there are nice little catchlights in eye and on flowers, suggesting use of appropriate flash. Very well done.						
6	95	Orchid	9	pts	Place	
The orchid is sharp and is set off well being placed on a black background. The selective colouring & desaturation applied to the various petals is an interesting concept and has been mainly successful, retaining some of the texture of the petal, just the edges look patchy.						
7	81	The Breakaways	11	pts	Place	
Very good panoramic landscape. The texture and shadowing across the scene is very interesting. However, the image appears a little underexposed and lifting this would improve the vibrancy of the intense rock colours.						
8	78	Looking Out	9	pts	Place	
A good observational image of an oversized piece of street art. As shot, the scene has a wide dynamic range and unfortunately although detail in the shadows remains, the highlights are gone. Being EDPI, suggest a non-standard ratio crop to eliminate those regions, as The lane void adds little to the composition IMO, and therefore suggest to a portrait crop straight down through adjacent to the artwork. Then it's about the art and the wall beneath and the interesting lines and angles that presents.						
9	68	Just Airing	12	pts	Place	
Very good composition of this majestic bird. Like the arching branch mimicking the arching wings. The offset of the wet textured feathers and the mossy bark branch against the simple clear white sky is very good. Unfortunately, the image is underexposed by about 1 stop and lifting this would really make it pop.						





<b>10</b>	<b>14</b>	<b>Pumpkin and Co</b>	<b>13</b>	pts	Place	<b>MERIT</b>
Very well executed still life observation. Like the complimentary green/orange colour palette, works well with the natural wood tone and the simple black background. The soft modelling lighting suits the nicely composed set up and the shadows are gentle and retaining detail.						
<b>11</b>	<b>10</b>	<b>Blue Eyes</b>	<b>13</b>	pts	Place	<b>MERIT</b>
An excellent composition of fungi. Like the pair of clusters, with subtle references of others below. DOF for background blur effective in isolating main subjects. The lighting from above has added good highlights on the wet areas, a bit of twinkle!						
<b>12</b>	<b>1</b>	<b>Yellow-billed Spoonbill</b>	<b>13</b>	pts	Place	<b>MERIT</b>
Excellent nature image of this spoonbill. Exposure handled well to capture the fishing action, while retaining good detail in the white feathers. The additional reflections in the water add to the composition nicely. Just a slightly tighter non-standard ratio crop suggested, taking off top section and a little of LHS to place the end of bill and fish at the top RHS intersection of thirds.						
<b>13</b>	<b>43</b>	<b>Mother and Child</b>	<b>12</b>	pts	Place	
Good composition of these giraffes. Image is sharp and well exposed. Like how the mother's neck and head 'frame' the youngster. Definition between the calf's face and blurred vegetation behind could be improved with a little post-edit exposure brushing. Would just help in that zone, in a similar manner to that at the images extremities.						