



# Wodonga/Albury & Benalla Camera Club



<b>Meeting Date:</b>	11/09/2016	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	Vicki Moritz	
<b>Subject:</b>	Jindera Pioneer Museum	
<b><i>The Paatsch Shield Challenge Theme "Pioneer"</i></b>		

## EDIP

<b>1</b>	<b>BCC</b>	<b>Set Table ~ Ken Jenkins</b>	<b>14</b>	pts	Place	
This is well taken with side lighting providing good textures on the tablecloth and items and separating these from the background. I would like to see a few less items, there is no clear subject.						
<b>2</b>	<b>WACC</b>	<b>Sewing the Past ~ Attilia Heath</b>	<b>14</b>	pts	Place	
An interesting object, the vignette works well to bring attention to the sewing machine. Overall, I'd like to see the image just a bit lighter, or perhaps some selective dodging and burning to bring attention to certain parts of the machine to lead through the image.						
<b>3</b>	<b>BCC</b>	<b>Weetbix ~ Sylvia Baumgarten</b>	<b>14</b>	pts	Place	
Nice idea and the sepia toning works well. In terms of the composition consider cropping in a little closer to your subject ( <i>the title suggests the weet-bix box</i> ) so the other larger boxes don't compete with it.						
<b>4</b>	<b>WACC</b>	<b>Fine Dinning ~ Graeme Milsome</b>	<b>16</b>	pts	Place	<b>Merit</b>
The toning in the image and the symmetry of the composition are very effective. The dynamic range has been well handled with the window light setting off the table. Technically a strong image.						
<b>5</b>	<b>BCC</b>	<b>The Long Wait ~ Barb Colman</b>	<b>17</b>	pts	Place	<b>Merit</b>
Points for being entertaining. I am reading all sorts of things into the pair of lady's boots being abandoned in the toilet. Effective as it is a simple image, well framed with few competing elements in the story.						
<b>6</b>	<b>WACC</b>	<b>Brown Bottles ~ Kaye Kennedy</b>	<b>15</b>	pts	Place	
The use of the mirror has added an extra dimension to this image. Bottles can be quite hard to photograph- these have been well done.						
<b>7</b>	<b>BCC</b>	<b>Pioneer Textures ~ John Barry</b>	<b>14</b>	pts	Place	
I like this idea, and I think the 2 left hand elements work well together. I would consider a different element on the RHS and the fabric less centred, but well worth another go.						
<b>8</b>	<b>WACC</b>	<b>Morning Sun Shine ~ Phil Bell</b>	<b>11</b>	pts	Place	
I like the effect of the dappled sunshine in the foreground of this image and the angle has provided interest. However, the conversion to monochrome has left the image a bit muddy- it could do with more contrast.						
<b>9</b>	<b>BCC</b>	<b>Old Wheel ~ Judy Barry</b>	<b>12</b>	pts	Place	
The colours and sense of age in this image are appealing. I'd like to see a bit cropped off the LHS, and a subtle HDR treatment to really make this image pop. It is just a little flat at present, probably due to the lighting on the day.						



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<b>10</b>	<b>WACC</b>	<b>Sunshine ~ Mark Slater</b>	<b>15</b>	pts	Place	
I like the way you have selected a clear subject and used strong leading lines and side lighting to bring out the detail. Technically very well done, sharp in all the right places. Maybe just a bit more of a vignette to really bring out the centre of the image.						
<b>11</b>	<b>BCC</b>	<b>Old Timers ~ Linda Bourke</b>	<b>16</b>	pts	Place	<b>Merit</b>
The subtle tones of this image, side lighting and strong diagonals work well. It is slightly desaturated which also works, as does the composition with the boards underneath providing a strong diagonal presence. The noise in the image contributes to an "olde-worlde" look. Consider simplifying with a square crop leaving the 3 bottles on the LHS. Vignette is well done.						
<b>12</b>	<b>WACC</b>	<b>On Our Selection ~ David Willis</b>	<b>13</b>	pts	Place	
This is technically well done, the image is sharp, colour and dynamic range are well done. The fence provides a good leading line, though I would have cropped out the wheels leaning on the fence as I found them to detract from the main subject. The tones in the old building lend themselves to a bit of subtle HDR. I sometimes use Nik software, single image tone mapping, then either mask in the areas I like or reduce the opacity of the layer. It can be a good tool where there is a strong dynamic range and textures in the original image.						
<b>13</b>	<b>BCC</b>	<b>Window in Window ~ Mike O'Connor</b>	<b>13</b>	pts	Place	
The frame within the frame is a nice idea, well seen. The pottery jars in the foreground have lost a bit of detail in the black areas. Try an S curve in Photoshop to add contrast and lift the darker areas.						
<b>14</b>	<b>WACC</b>	<b>Home ~ Tim O'Keeffe</b>	<b>14</b>	pts	Place	
The monochrome conversion is well handled here. Shooting shady side of this old building has lessened the impact of the light and shade on the other side of the building. Consider getting lower and wider ( <i>I see you are using a wide angle lens at 19mm</i> ) to really make the building the hero of the shot.						
<b>15</b>	<b>BCC</b>	<b>Three Bottles ~ Sue Thompson</b>	<b>13</b>	pts	Place	
Hmm, I think I have seen these bottles before. I like the composition and use of diagonals. The image is technically strong and the side lighting works well.						
<b>16</b>	<b>WACC</b>	<b>Sunday Best ~ Sharon Alston</b>	<b>13</b>	pts	Place	
The close up and vignette make this subject clear to the viewer. I'd like to see the shoes a little less "staged" so other compositions could be considered. Technically well handled, colour and details of the shoes are well handled.						
<b>17</b>	<b>BCC</b>	<b>Grandma's Supermarket ~ Joe Bourke</b>	<b>13</b>	pts	Place	
This image presents a very colourful collection of items; colour is well handled. The image itself is a little "crunchy" on closer examination, perhaps mainly due to sharpening as the Nikon sensor should be able to handle ISO 2000.						



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<b>18</b>	<b>WACC</b>	<b>Past Remedies ~ Vicki Cain</b>	<b>18</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>This image works for me as the foreground items have subtle lighting and warm tones. This and the depth of field and distance from the items on the shelving behind helps them stand out. Rawleigh's ointment must have been around for a while- I have the same tin at home! The high ISO (4000) is well handled and not evident under normal viewing conditions.</p>						
<b>19</b>	<b>BCC</b>	<b>Apothecary ~ Joe Bourke</b>	<b>14</b>	pts	Place	
<p>An interesting treatment which provides an aesthetic which suits these items. On closer examination the items could be a little sharper, but a nice idea.</p>						
<b>20</b>	<b>WACC</b>	<b>Wheels of Another Time ~ Wendy Stanford</b>	<b>14</b>	pts	Place	
<p>If this was handheld at 1/20th, well done! If not, a tripod and lower ISO would have produced a cleaner image (<i>less noise</i>). The natural colour palette is appealing and use of the LH fence.</p>						
<b>21</b>	<b>BCC</b>	<b>My Old Bike ~ Jen Fawkes</b>	<b>16</b>	pts	Place	<b>Merit</b>
<p>This old bike works well against the textures and tones of the wall behind. A vignette would have drawn the viewer in a little more, but well done and technically sound.</p>						
<b>22</b>	<b>WACC</b>	<b>Old News ~ Monika King</b>	<b>18</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>I very much enjoyed the simplicity of this image - I kept going back to it. The side lighting has worked well to keep our attention to the LHS of the old satchel and provide a subtle drop off to the RHS of the image. The old paper looks authentic, tones and textures are well handled, a very nice image.</p>						
<b>23</b>	<b>BCC</b>	<b>The Old Register ~ Jen Fawkes</b>	<b>17</b>	pts	Place	<b>3<sup>rd</sup> Place</b>
<p>Another simple but effective image. The strong diagonal is very effective as are the subtle shadows beneath the? cash register keys. The detail in the metal of the object adds to the story. I'd like to see a bit more contrast, but other than that the sepia toning works well.</p>						
<b>24</b>	<b>WACC</b>	<b>Spurred On ~ Sean King</b>	<b>16</b>	pts	Place	<b>Merit</b>
<p>The depth of field works well here, as does the composition. The photo of the horse in the background is a subtle touch. If possible, I would have moved the brown metal objects in the foreground to the right a little. A strong image.</p>						

Points P3, BCC 47 – WACC 66

<b>First Place</b>	<b>WACC</b>	<b>177 Points</b>
<b>Second Place</b>	<b>Benalla CC</b>	<b>173 Points</b>

First Place ( <i>Best Image</i> )	Monika King	WACC	18 Points
Second Place	Vicki Cain	WACC	18 Points
Third Place	Jen Fawkes	BCC	17 Points
Merit	Barb Colman	BCC	17 Points
Merit	Graeme Milsome	WACC	16 Points
Merit	Linda Bourke	BCC	16 Points
Merit	Jen Fawkes	BCC	16 Points
Merit	Sean King	WACC	16 Points