



Monthly Newsletter of the Wodonga Albury Camera Club

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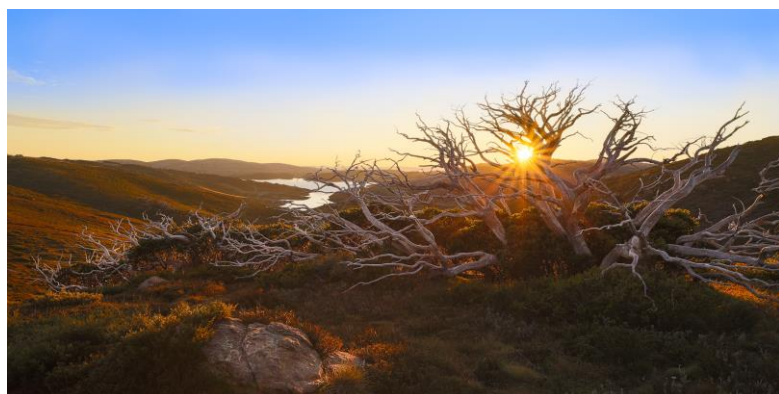
FEBRUARY 2016

I Love to go Awandering ...

Early in January a group of 16 WACC photographers and a few partners enjoyed a relaxed weekend in the Victorian High Country. Apart from the pleasures of food, wine and good company the group managed to take a few photographs – sunset, night sky, sunrise (evidence below), wildflowers, historic huts & landscapes at numerous venues around Falls Creek: Ruined Castle, Mt McKay, Pretty Valley, Wallace Hut (is this the most photographed hut in Australia?), the less-celebrated Cope Hut and some even managed the “very uncomfortable” walking trail to Roper Lookout (1837m).



Wildflower images by Wendy Slater



Sunrise Mark Slater

Diary Dates

Monday 8th February 2016

@ Boomerang Hotel

7:30pm General Meeting
Judging – Open
Entries due – Open

Thursday 25th February 2016

7:00pm Committee Meeting @
King residence

Monday 14th March 2016

@ Boomerang Hotel

7:30pm General Meeting
Judging – Rural Life
Entries due – Nature



Louise



Rod



Cope Hut Garry Pearce



Home Away From Home Wendy Slater



Valley View Mark Slater



Wallace Hut in Sepia Louise Peacock

Extended Family Photoshoot

I was recently involved in an extended family photoshoot which included a gathering of approximately 40 people ranging in age from 6 days (an outstanding effort from mother and baby to be involved) and a couple in their nineties. Everything seemed to go right - a suitable location (a park with large shaded area); plenty of chairs and stools; a co-operative group who seemed to view the experience as a priceless opportunity; tripod and hand-held remote; wide-angle lens and aperture set at f8.

The results were generally good, but a couple of lessons have been learnt for next time. First, some people wore clothing with big logos, bold patterns, stripes or dots (solid-coloured clothing would have worked better). Secondly, four photographers were shooting at the same time which resulted in images where there is varied eye contact between subjects and camera. One at a time, please!

For me, some of the best shots of the day were the candid photos of the coming together and breaking apart of the group and the informal individual or small group shots after the main event.

Future Competitions:

March

Judging: Rural Life

Entries Due: Nature

April

Judging: Open

Entries Due: Open

(Image of the Year)



Lindsay Family Album Garry Pearce

Our Sponsors:

Kerry & Leighton Weymouth

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camerahouse

BOOMERANG
HOTEL

Happy Photography!

Garry