



Monthly Newsletter of the Wodonga Albury Camera Club

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MARCH 2015

Bird's eye View

One gift I received at Christmas was a voucher for a scenic flight around the local area. We flew over Hume Weir and up the Tallangatta Valley. This led me to wonder how to make the most of it with my camera. Here are some things I learnt.

Which lens? One lens, because you don't want to waste valuable time, or miss opportunities, changing lenses. A wide angle lens that will give a panoramic view is going to include the plane's landing gear or wing struts. A zoom lens that will enable you to shoot specific objects will tend to require longer shutter speeds: a problem, given that you are in a moving plane. In the end, I went with my 24-105mm, set the ISO high and aimed for shutter speed above 1/200.

Unless you are in a plane where the windows can be opened, you are going to have to **shoot through the plexiglass** – always a problem. Quite apart from the fact that the windows will not be perfectly clean, the camera will become confused, especially if you are in autofocus. Change to manual focus. And take the filters off – unless you are looking for special effects! Even then the results will look flat, so some adjustment will be required when editing.

Vibration is an issue. Despite the temptation to have the lens resting on the window to cut down reflections and/or glare, don't let the lens, or any part of your hands/arms/elbows, touch the any part of the plane, especially the window. The vibrations of the plane will affect your image.



Hume Weir (Garry Pearce)



Tallangatta Valley (Garry Pearce)

Diary Dates

Monday 10th March 2015

@ Boomerang Hotel

7:30pm General Meeting

Judging – Creative

Entries due – Nature

Sunday 15th March 2015

9:00am Road Trip – meet at Bunnings car park, Wodonga from 8:30 AM; depart 9AM **SHARP!**

Thursday 26th March 2015

7:00pm Committee Meeting
@ Alston residence

Wednesday 1st April 2015

7:00pm Astrophotography presentation & hands-on tuition by Greg Gibbs. Charles Sturt University, Thurgoona Campus, Building #754, Room 103.

Monday 13th April 2015

@ Boomerang Hotel

7:30pm General Meeting

Judging – Open

Entries due – Image of the Year

Classifieds

For Sale, Swap or Trade ...

Your advertisement could be here! It's FREE! Contact the editor:

garry.r.pearce@gmail.com

Go early (or late) and make the most of opportunities, especially when the plane banks.

The scenic flight was an exciting experience, and my images are a wonderful record of that experience. If you have the opportunity to do it, I'd recommend it. If three people get together it's not that expensive.

Sucking Up Light

The March meeting will see the judging of the Creative entries. The David Tilley Memorial Trophy for the most creative entry in 2014 was taken out by Wendy Stanford for her entry "Sucking up Light". Wendy explains how she did it: "The idea come from an image I'd seen where straws had been placed on the end of a lens and an image taken."

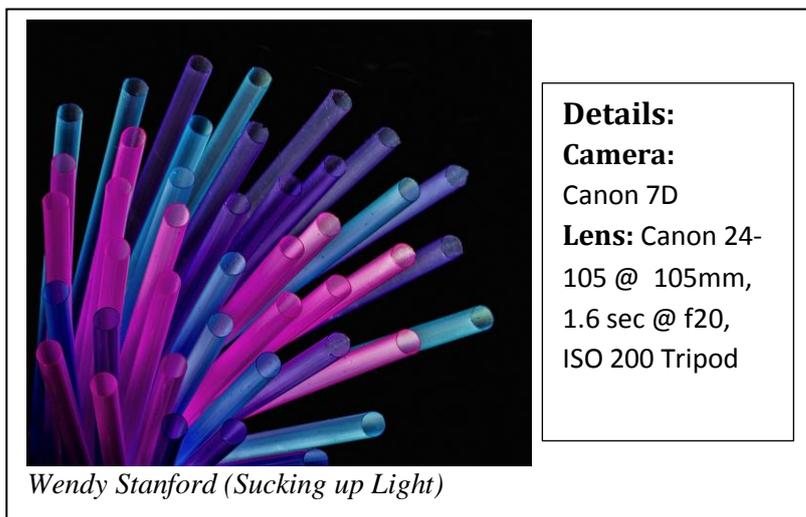
"I experimented with a range of combinations using large diameter straws of different colours, held together with a rubber band and placed on a LED torch with a little blue tac to keep them upright. This was placed in front of a black background. I experimented with many different angles until I had a combination I was pleased with."

"I had to play around with the depth of field to make sure all the straws were in focus, the exposure time and the amount of light coming into the straws."



Wendy Stanford's "Sucking up Light" – before

The before and after images show the postprocessing undertaken by Wendy: "It was done mostly in the Raw Converter with final processing in Elements: contrast, sharpness, rotated slightly and cropped, and tidied up to remove any bright light spots or other artefacts."



Wendy Stanford (Sucking up Light)

Details:
Camera:
Canon 7D
Lens: Canon 24-105 @ 105mm,
1.6 sec @ f20,
ISO 200 Tripod

Roster

April

Susan Zimmer & Sean King

Club Competitions

Image of the Year entries are due at our April meeting. All entries must have been entered in WACC monthly competitions during the competition year. Entries must have not been entered in any previous WACC end of competition year competitions. First, second and third place winners are awarded in each of the four sections: CPA, CP, M, EDIA and EDI images.

Future Competitions:

April

Judging: Open
Entries Due: Image of the Year

May

Judging: Nature
Entries Due: Food

Exhibitions: Rutherglen Artist's Society Annual Exhibition is in the Memorial Hall, High Street, Rutherglen from Friday 6th to Sunday 15th March. Go along, have a look and vote for your favourite – a number of club members have entered the photography section.

Happy Photography!

Garry

Our Sponsors: *Kerry & Leighton Weymouth*

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