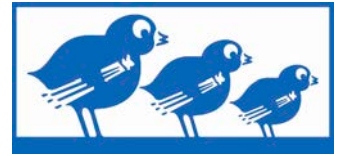




# Wodonga / Albury Camera Club Benalla Camera Club



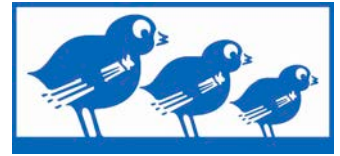
<b>Meeting Date:</b>	23/06/2014	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	Jim Weatherill	
<b>Competition:</b>	The Paatsch Shield Challenge 2014	
<b>Subject:</b>	<i>Howlong Cars</i>	

## EDI Competition

<b>1</b>	<b>BCC</b>	Bruce's Ride	Alan Neander	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>Comments: A fun image, good composition even if the elements have been added. Great colour, and the green grass has been well controlled – green can be a difficult colour to handled and often takes away from an image – in this case the contrast between the strong rust colour and the green works well. Like the angle – it's different and adds to the image.</p>							
<b>2</b>	<b>WACC</b>	Under Pressure	Debbie Shepherd	<b>13</b>	pts	Place	<b>Merit</b>
<p>Comments: A good image, well presented. You have moved in on the pressure gauge and effectively isolated it from the rest of the yard. I like the monochromatic treatment, certainly suited to old stuff. The image almost reinstates the status of the equipment, respecting its integrity. You have found the Pressure Gauge, and depicted it as something that was special, not just junk.</p>							
<b>3</b>	<b>BCC</b>	Caught in the Act	Brian Houlihan	<b>9</b>	pts	Place	
<p>Comments: You can always be sure that, on an outing like this, someone is going to photograph a photographer. The concept of framing the subject within a nice rusty frame is good. However not too sure about the black strut that gets in the way and spoils the view. In cases like this I encourage you to take control – and ask you're subject to do a set up pose – in that way you can position the subject where you like – arrange a good frame, good lighting and no annoying other photographers in your image. And don't worry too much about spontaneity, I am sure your subject will cooperate and make it look good. If you don't control your environment then the "portrait" will always suffer some defects.</p>							
<b>4</b>	<b>WACC</b>	Once Upon a Time	Jean-Maree Christensen	<b>11</b>	pts	Place	
<p>Comments: This old car was a popular subject in the competition, as it appears twice. That's both good and bad, because while it proves that this was one of the better, or at least more popular subjects in the yard, it also means that comparisons may be made by the judge. Although I quite like this image there is possibly too much information, and a closer crop would have focussed one's attention on to the artistic aspects of the image, with less distractions around the edges. Also the rust colour could have been brought out more. The light left hand side of the image draws the viewer's attention away from the main subject.</p>							
<b>5</b>	<b>BCC</b>	Scrapheap	Cathy Duncombe	<b>9</b>	pts	Place	
<p>Comments: The subject is consistent with the theme – whether the skull was a prop brought along on the day, or whether it was "found" in the junkyard – doesn't really matter – it is appropriate. My concern is with the overall impact of the image – I feel it could have been brighter and sharper. The image has a very shallow depth of field – although it was taken in a situation with low light, it just needs a bit more grunt to bring the image into life - the sombre, subdued mood is not strong enough to carry the message.</p>							
<b>6</b>	<b>WACC</b>	Shattered	David Willis	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>Comments: An image that stands out, sharp and precise. Sound structure, good colour, well presented with vignetting to emphasis the main subject. Yes the headlights are shattered, but the image has so much more than that.</p>							
<b>7</b>	<b>BCC</b>	Old Cars are Like a Good Red	Deb Gartland	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>Comments: Now what is better than a good red? I was not thinking of an Old Car – but I reckon a shapely leg comes close. I like the way the author has combined the elements in the image. The red shoes are certainly effective, and I love the stockings, and the rest of the "junk" makes an ideal background to offset the introduced elements. Good composition and the colour throughout the image has been well controlled.</p>							
<b>8</b>	<b>WACC</b>	Call Me Irresponsible	Brian Paatsch	<b>11</b>	pts	Place	
<p>Comments: You certainly moved in nice and close to eliminate unnecessary distractions – possibly a little too close, although I appreciate that had you moved out further other distractions may have come into the image and they would need attention to minimize. The colours don't totally work for me, causing me to wonder how it would look as a monochrome; in this way it may have been possible to make more of the broken glass in the light.</p>							



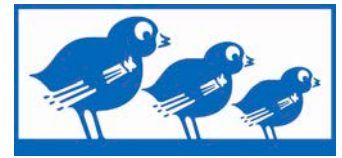
# Wodonga / Albury Camera Club Benalla Camera Club



<b>9</b>	<b>BCC</b>	The Owner	Nigel Bowen	<b>12</b>	pts	Place	
<p>Comments: Good to have a break from all that junk. It's a good portrait, the subject is appropriately dressed and the processing treatment / style is consistent with an old image. I would have liked to have got a bit more from "the Owner" and eye contact would have probably helped me achieve that.</p>							
<b>10</b>	<b>WACC</b>	Stepping Out, but Where's My Baby	Eric Bocquet	<b>12</b>	pts	Place	
<p>Comments: Another image where elements have been introduced to either tell a story, or at least add to the image. I liked the idea, the smart shoes certainly look out of place on the rusty old bonnet of the Holden, but that is the whole point of the image. The colour and composition all work well.</p>							
<b>11</b>	<b>BCC</b>	Over Grown	Jeanette Beattie	<b>10</b>	pts	Place	
<p>Comments: The subject is fine, however the background distracts, especially being such a light colour in parts. Rust is good, white is not. Also green grass can be tricky. I like the way the light has made the green grass interesting, but in doing so it has taken the attention away from the vehicle, the main subject. The rust in the truck needs to be stronger and warmer to match the grass.</p>							
<b>12</b>	<b>WACC</b>	Old Steam Engine Challenge	Sharon Alston	<b>12</b>	pts	Place	
<p>Comments: The Infra-Red look about the image works well, however I am not sure there is quite enough interest in the Engine, its old but somehow lacking interest. The trees are fine, and the grass is good but possibly a little too much – a crop off the bottom may help. Love the sheep, for me it's the best part of the image, the fence distracts from the image and you may consider removing it.</p>							
<b>13</b>	<b>BCC</b>	Waiting for the Traffic Lights	Jen Fawkes	<b>11</b>	pts	Place	
<p>Comments: This Skeleton was busy during the shoot – it's a good idea to bring props, especially when there are so many photographers "doing the site over" and leaving no possible photographs unexplored. The story is fine – passed away while waiting for the lights, and the positioning of the skeleton is pretty good. The white colour of the car's body towards the bottom of the image is too light, and takes away from the total picture and story. Also the skeleton's arm tends to get lost by running into the white. Two arms on the dash board or one trying to open the door using the outside handle, may have worked; it may have also wrecked the skeleton.</p>							
<b>14</b>	<b>WACC</b>	Junkyard Relic	Jill Hancock	<b>11</b>	pts	Place	
<p>Comments: I quite like the way that you have drawn emphasis on to the old Freightways truck, and eliminated distractions by vignetting the area surrounding the vehicle. Perhaps a little unreal, but it does work. Possibly a closer crop would have also helped to draw the viewer's attention to the subject.</p>							
<b>15</b>	<b>BCC</b>	Still Moving	John Spencer	<b>10</b>	pts	Place	
<p>Comments: A lot of potential. Really like the way the car has been handled – the colour and the lighting. It's the treatment given to the background I can't quite handle. The effect, be it blur or movement, is too close to the car. For me the car needs space around it to be its own thing, and the treatment/background, although interesting, needs to back off and give the car its own space. A good effort; keep on working on the effect.</p>							
<b>16</b>	<b>WACC</b>	No Longer Truck'n	John Organ	<b>13</b>	pts	Place	<b>Merit</b>
<p>Comments: An artistic interpretation of the old truck and other stuff. You have handled it well and worthy of a Merit.</p>							
<b>17</b>	<b>BCC</b>	Old Car Door	Judy Barry	<b>9</b>	pts	Place	
<p>Comments: The Freightways door is interesting in part, but it needs more to make it a strong image. The rust certainly has potential. However the image relies on the words on the door for the story, whereas the old vehicle itself probably has a better yarn to tell. In this case I would encourage the photographer to step back, and tell more of the story by putting the door in its environment. The piece of wood coming out the window adds little and could be removed – and although the rust has potential it has not been exploited – if you don't want do work with the great colours that the rust offers, then maybe consider turning the image into a monochrome which is consistent with the old junkyard environment.</p>							
<b>18</b>	<b>WACC</b>	Looking Forward	Denise Organ	<b>11</b>	pts	Place	
<p>Comments: A good effort – an attempt at something different. Really like the toning of the image – Its rust and more rust – well done. The rear vision mirror just doesn't quite work for me, nearly but not quite. Maybe it's a bit small in the total image – also the angle and colour of the reflected vehicle. I am not sure what would have actually worked but I think it needs to be bigger.</p>							



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<b>19</b>	<b>BCC</b>	Howlong	Judy McEachern	<b>13</b>	pts	Place	<b>Merit</b>
<p>Comments: Having fun with your photography is good, provided the humour comes through. I enjoyed this image, the mechanical stop signal on the truck is up, and the skeleton hand is down. How long did the driver have to wait at that stop? The photo tells a fun story – well done. Next time please crop or clone out the coloured rope, bottom left.</p>							
<b>20</b>	<b>WACC</b>	Thorny Invaders	Wendy Stanford	<b>10</b>	pts	Place	
<p>Comments: A pleasing image making the most of the available light, and the effect it creates within the car. Having said that, I find the light shaft a little distracting, and as the light effect is subtle, maybe greater contrast would have made the image stronger.</p>							
<b>21</b>	<b>BCC</b>	Single Spinner	Murray McEachern	<b>12</b>	pts	Place	
<p>Comments: You have moved in nice and close, and the subject matter is sound, and the colours work well. Well seen.</p>							
<b>22</b>	<b>WACC</b>	Where's My Car	Rod Alexander	<b>10</b>	pts	Place	
<p>Comments: I think I can understand where the author is coming from – the starkness of the image is consistent with a vehicle grave yard. However the steering wheel is a bit central, and it need other elements to increase interest. Remember when creating images, especially for competition, they need good composition, be technically sound and they need to be interesting.</p>							
<b>23</b>	<b>BCC</b>	Say Cheese	Deb Gartland	<b>10</b>	pts	Place	
<p>Comments: When judging images I never want to know the title – the image must stand on its own without a title to tell the story. When I eventually saw the title of the image I appreciated where the author was coming from. Maybe because we used to have a car like this I failed to originally see the grin and was too busy trying to remember our old car. Sorry. I like the idea of reducing the image to the basics by turning it to a monochrome thereby eliminating distracting colours and objects. However I would like the image to provide more in the story telling or visual graphic areas.</p>							
<b>24</b>	<b>WACC</b>	Web of Intrigue	Kaye Kennedy	<b>10</b>	pts	Place	
<p>Comments: A good effort – there sure are plenty of webs, and with the light on them they make an interesting picture. I would have moved in closer to eliminate the white outside the car – the image inside is strong enough – the light outside only distracts from the image.</p>							

## Individual Placing's

<b>Best Image</b>	Shattered	David Willis	WACC	pts	<b>15</b>
<b>2<sup>nd</sup> Place</b>	Bruce's Ride	Alan Neander	BCC	pts	<b>14</b>
<b>2<sup>nd</sup> Place</b>	Old Cars are Like a Good Red	Deb Gartland	BCC	pts	<b>14</b>
<b>Merit</b>	Under Pressure	Debbie Shepherd	WACC	pts	<b>13</b>
<b>Merit</b>	No Longer Truck'n	John Organ	WACC	pts	<b>13</b>
<b>Merit</b>	Howlong	Judy McEachern	BCC	pts	<b>13</b>

## The Paatsch Challenge Shield Winner for 2014

<b>Wodonga / Albury Camera Club</b>	<b>139</b>	<b>Points</b>
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## Runner-up

<b>Benalla Camera Club</b>	<b>132</b>	<b>Points</b>
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