



# Paatsch Shield 2013



Interclub Challenge between Benalla Camera Club & Wodonga Albury Camera Club

<b>Meeting Date:</b>	<b>11/08/2013 - Presentation: 27/10/2013</b>	There are 24 randomly sorted images (12 from each club) that have been de-identified to ensure a fair competition. Names attached after judging.
<b>Judge:</b>	<b>Peter Walton</b>	
<b>Subject:</b>	<b>Winton - Festival of Speed</b>	

## Entries scored out of 15.

1		Around the bend	10	pts	Place	
Comments: The initial impact is good, but something's missing ... namely blur. Because the wheels, the road and the background all appear relatively sharp there's not much sense of movement. The car probably was moving, but if a much slower shutter speed had been used, rather than 1/800th (as shown by the metadata) the resulting blurred movement would probably have enhanced the impact of this shot. <b>Tim O'Keefe (WACC)</b>						
2		Hungry Jack	10	pts	Place	
Comments: I like the idea of presenting this in the panoramic format, it provides space for the car to move into. But I think there's too much space ahead of the car. Half that would have made it a stronger composition, and it would still have been panoramic. <b>Judy Barry (BCC)</b>						
3		Before the race	9	pts	Place	
Comments: An effective human interest style of image that would have been helped with simpler, nondescript background. Good expression, but the pose looks a bit awkward. <b>Patsy Cleverly (WACC)</b>						
4		Small car dreaming	12	pts	Place	Merit
Comments: A very creative approach that's been well executed. Extra marks for thinking outside the square. <b>Jen Fawkes (BCC)</b>						
5		Historic Winton	11	pts	Place	
Comments: A striking image that's been helped by the monochrome treatment and the use of a reverse vignette. A good example of the old truism : " Less is more". <b>Denise Organ (WACC)</b>						
6		Old timer	11	pts	Place	
Comments: The illusion of speed is very evident here. What a pity the blurring doesn't extend up to the top and down to the bottom of the image. It would be easy to achieve this with Photoshop's lineal blur tool. <b>George Kurzik (BCC)</b>						
7		Made 1913	14	pts	Place	1 <sup>st</sup> Place
Comments: A very striking image that makes great use of minimalism. !'ve always liked the combination of red white and black, so I guess I'm a bit biased, but this is a very strong image The angle of the radiator cap is a nice touch, as is the use of the black background. The only improvement I can think of would be the addition of a fine white key line around it. <b>Wendy Stanford (WACC)</b>						
8		Bond	10	pts	Place	
Comments: An unusual and striking treatment. But I'm not sure what the double image effect is trying to achieve. Can't say I've seen race cars going this fast down hill. Level or uphill might would probably look more believable to many people. <b>Deb Gartland (BCC)</b>						
9		Me and my car	10	pts	Place	
Comments: A technically excellent personal record of a classy car and it's devoted owner? A tight, but quite good composition. Pity about that rag reflected in the panel at the front of the car. Little details like that ( <i>I call them "eye magnets"</i> ) often detract from an otherwise great images. <b>Jill Hancock (WACC)</b>						
10		Number 1	10	pts	Place	
Comments: A very strong image. Excellent contrast between the sharp rendering of the car and the blurred background. And I like that there's more space ahead of the car than behind it. Also the hand gesture is a nice touch. <b>Iain Tarrant (BCC)</b>						
11		Move over	9	pts	Place	
Comments: Like another image in this series your high shutter speed (1/800th sec) has made these cars appear to be almost stationary. By panning and using a much slower speed, say 1/60t to 1/125th, you keep the cars sharp while blurring the background. The angle they're travel ling at makes this a bit tricky. It's worth experimenting with this to strike the ideal balance. <b>Brian Paatsch (WACC)</b>						
12		GT40	11	pts	Place	
Comments: A striking composition that proves the old saying: "The part can be greater than the whole". I can imagine t his picture being chosen for the front cover of an enthusiast motoring magazine. <b>John Barry (BCC)</b>						
13		Out of the blue	12	pts	Place	Merit
I like the way this image harks back to the early days of motor racing photography and how the distortion of the wheels added to the illusion of speed. I can't figure out why that front right hand wheel appears so much bigger than the others, but it doesn't matter. But I would like to have seen the car a bit further into the picture. Still very strong. <b>John Organ (WACC)</b>						



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14	Speed 1	9	pts	Place	
Comments: Well captured and visually striking image. Most of the car is sharp and the background attractively blurred. A good choice of speed and aperture settings to achieve this result. A very minor criticism in my view is the amount of background forward of the car. A little less would be a plus. <b>Daren Fawkes (BCC)</b>					
15	Red Convertible	8	pts	Place	
Comments: No mistaking the illusion of speed here, but it's a pity the car is not very sharp. I suspect from the metadata that the maker was trying to maximise the blurring of the background while hoping for a sharper rendering of the car. But 1/40th sec at f22 didn't quite pull it off. I'd suggest the maker experiments with faster speeds and larger apertures. 1/160th at f11 would probably have worked better. Having the car further into the frame would al so help. <b>Louise Peacock (WACC)</b>					
16	Lucky 59	10	pts	Place	
Comments: An excellent action shot that could easily be made much stronger by either cropping or Photoshopping out the visual distractions ("eye magnets") at the top of the picture. Because I can't help myself, I tried a cropping this and thought it looked much stronger. <b>Ann Andres (BCC)</b>					
17	Smoking	8	pts	Place	
Comments: A good graphical detail image that would doubtless appeal to many car racing enthusiasts. Not sure that a wider audience would be so enthused. So I guess it depends on who the image is aimed at. The vignetting around the edges works quite well. <b>David Willis (WACC)</b>					
18	My Bugatti	8	pts	Place	
Comments: Here is a good example of where less would have been much more. An interesting subject unfortunately compromised by distracting clutter (eye magnets). I suspect whoever shot image number 07 either used a black cloth or something similar to eliminate the clutter, or did a laborious job on it in Photoshop. Backgrounds often make or break images. <b>Nigel Bowen (BCC)</b>					
19	Speed	9	pts	Place	
Comments: Close, but not quite sharp enough on the car. The speed and aperture combination appear to be appropriate for this kind of panning shot, but the focus looks to be a bit off. Not easy to get everything just right when the action is as fast as this must have been. <b>Debbie Shepherd (WACC)</b>					
20	Racing memories	10	pts	Place	
Comments: So close to being a great shot of a great looking car. Great panning effect, but what a pity the car's tail has been clipped off. I love Austin Healeys. Better luck next time. <b>Jen Fawkes (BCC)</b>					
21	Two wheel racing	13	pts	Place	2 <sup>nd</sup> Place
Comments: Someone owns a great lens for capturing dramatic motor sport action. Sharp subject, soft background and a hint of heat haze. Well done. But if this was mine I'd crop some off the left hand edge. <b>David Woolcock (WACC)</b>					
22	Scrutineering	10	pts	Place	
Comments: The edge effect and monochrome treatments of this image give it a distinctly old world look. But is that appropriate for a modern day image? I guess it's all in the eyes of the beholder. <b>Deb Gartland (BCC)</b>					
23	Under pressure	10	pts	Place	
Comments: The "three in a row" look is very effective, and the composition is good. But unfortunately, as so often happens at sporting events, background clutter is drawing attention away from the subjects. Easily said, but not so easily fixed. A very good effort just the same. <b>Bill Cleverly (WACC)</b>					
24	Ferrari 246	11	pts	Place	
Comments: Unanswered questions like: where, why, who, what's about to happen? All add degree of intrigue to this image. The so called "rule" about not placing the subject dead centre appears to have been broken successfully. I quite like this, but I'm not sure why. Maybe that's why it kind of works. <b>Daren Fawkes (BCC)</b>					

### Scores:

1<sup>st</sup> place Wendy Stanford - Made 1913, 14 points (WACC)

2<sup>nd</sup> place David Woolcock - 2 wheel racing, 13 points (WACC)

Merit: John Organ - Out of the blue, 12 points (WACC)

Merit: Jen Fawkes - Small car dreaming, 12 points (BCC)

**Total: Wodonga Albury Camera Club: 123 points Benalla Camera Club: 122 points**